

BIOGRAPHY CARLOS RAMÓN PÉREZ

Carlos Ramón is a conductor born in Crevillent (Alicante) in 1989. Moisés Gil Bernabé was his first teacher and instilled in him a deep love for his instrument, the trumpet. In 2012 he obtained the Higher Diploma in Trumpet at the “Manuel Massotti Littel” Higher Conservatory of Murcia, studying with José Cháfer. In addition, other trumpet players such as Carlos Benetó and Juanjo Serna, Rudolf Korp and Jordi Albert, have been mentors in his instrumental career.

He began conducting with Manuel Mondéjar Criado, and then studied at the Vall d'Albaida Conducting Academy, with professors José Rafael Pascual Vilaplana, Ramón García i Soler, Tomás Gilabert and Juan Alborch. Later he began his studies at the “ZUYD University” in Maastricht (Netherlands), with teacher Jan Cober, obtaining in 2014 the Bachelor Degree in Conducting and in 2016 the Master in Conducting “cum laude” in the same Dutch University.

He has attended conducting courses with teachers José Rafael Pascual Vilaplana, Bert Appermont, Alex Schillings, Felix Hauswirth, Eugene Corporon, Carlo Pirola, Johan de Meij, Rafael Sanz-Espert, Laszlo Marosi, Yves Segers and Douglas Bostock.

In April 2017 he was proclaimed winner of the “7th European Conductors Competition” organized by the European Brass Band Association in Oostende (Belgium), also obtaining the public award.

In July 2017, he won the most prestigious band conducting award in the world, winning the “Golden Baton” at the World Music Contes in Kerkrade (Netherlands).

Between 2019 and 2023 he was deputy director of the Barcelona Municipal Band, with which he performed more than a hundred concerts.

He has led bands such as the Royal Wind Band of the Belgian Guides and the European Union Youth Wind Orchestra; also orchestras such as the Kamerorkest Brugge or the Haydn Orchestra of Bolzano or brass bands such as the North Limburg Brass Band. He has been artistic director of the Agrupación Musical do Rosal (Pontevedra), the AMCE Santa Cecilia de Elda, as well as guest conductor in various professional groups such as the Luxembourg Military Band “Grand Ducale”, the Alicante Municipal Band or the Municipal Band of Barcelona.

He has been a guest teacher in the 1st and 2nd Band Conducting Course of the Barcelona Municipal Band.

During the 2019 season, he was artistic director of the Jove Simfònica Band of the Federation of Musical Societies of the Valencian Community, a group with which he inaugurated the 15th WASBE assembly.

He is musical director of the show “Maaambo!”, Produced by the Auditori de Barcelona, with the La Cubana company and the Barcelona Municipal Band.

He is currently the principal director of the Unió Musical Torrejense and a conducting professor in the “Union Musicalde Crevillent” school of music.